

St. Paul's Episcopal Church
ANNUAL REPORT
Spring 2021

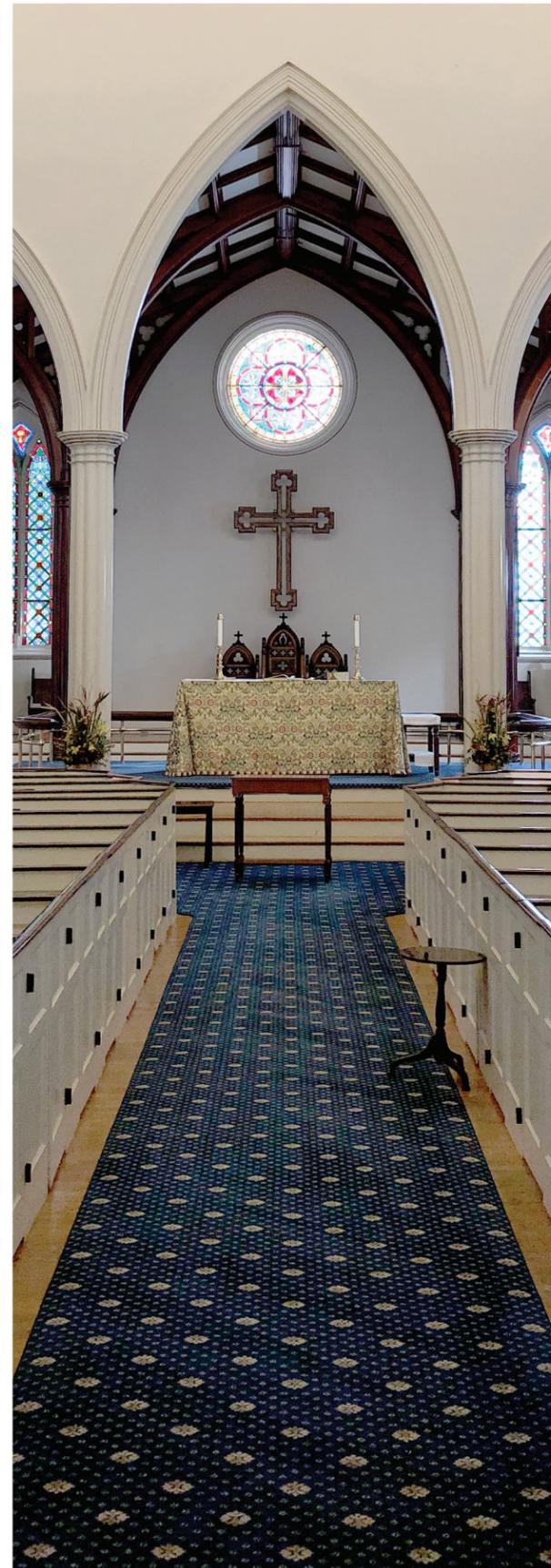


Thank you!

**FOR EXTRAORDINARY SUPPORT
DURING UNCERTAIN TIMES**

Contents

- 3 A Letter from the Rector
- 4 2020 At-a-Glance Photos
- 6 Quarantine Highlights
- 8 Lazarus 2020 At-a-Glance
- 9 From the Archives
- 10 The Early Years of St. Paul's in Alexandria
- 14 Divested of its Pews
- 16 Music in 2020
- 17 Farewell to Katie May
- 18 Celebrating the First Year of St. Paul's Episcopal Preschool
- 20 Sacraments During COVID
- 21 A Letter from the Wardens
- 22 Treasurer's Report
- 23 Operating Budget
- 24 Foundation Report
- 25 Foundation Financial Statements
- 26 Covenant Circle Spotlight
- 27 The Necrology
- 28 The Donor List
- 31 Palm Sunday



A Letter from the Rector

Extraordinary Times

By all accounts we are living in extraordinary times. This is true generally, and it is also particularly true for the St. Paul's community. The year 2020, and continuing thus far in 2021, has been for us a time of extraordinary challenge, extraordinary creativity, and extraordinary generosity.

The challenges remain all around us, most all of the time, in most every aspect of our lives. And while there is also great hope all around us, most all of the time, and in most every aspect of our lives, it is sometimes more difficult to recognize and is often overshadowed. For instance, while I look forward to the day when we will once again gather together in person and inside our beautiful church, I am also aware that when that day does arrive, it will be marked by sadness, as we remember those who have died during this time and will not be joining us as we regather and celebrate. And while I cannot wait to see how our children have grown since we have been apart, and cannot wait to see our older members who have been safely separated from us, I am also aware the lasting effect of the stress that has been visited upon us and the time it will take for us to adjust to the new post-covid world.

This time of challenge at St. Paul's, as this magazine attests, has been matched with a time of great creativity. At every twist and turn the St. Paul's parish team, which now includes the St. Paul's Episcopal Preschool, has met every pandemic obstacle as an opportunity to serve the mission of the church and to keep us connected to one another. From high tech virtual services and programs, to the low tech live drive-thru nativity, outdoor services in the St. Paul's Cemetery, and

old school blessing boxes, we have adapted to the ever changing circumstances and protocols to keep our people safe and to keep our people spiritually nourished. I could not be more proud or more thankful for the amazing staff and committed lay volunteers that serve this parish. This time has taught us that we can take nothing for granted and that there truly are ways to give thanks to God at all times and in all places and in all circumstances.

This time of challenge at St. Paul's has also been matched by a time of great generosity. The financial pages (see page 23) of this annual report and in the section devoted to the work of our Lazarus Ministry (see page 8) both bear witness to the amazing and faithful stewardship of this parish. This unprecedented season of our common life has been met with unprecedented giving. As a parish you have not only met the needs of the parish operating budget, you have also met and far exceeded our outreach goals in service to the greater community. Your ongoing response in support of our Alexandria neighbors in need through our St. Paul's Lazarus Ministry is truly inspiring. Extraordinary challenges. Extraordinary creativity. Extraordinary generosity. People of St. Paul's, you have thrived in extraordinary times with extraordinary grace, and I could not be more pleased or more honored to serve among you. I am extraordinarily grateful.

Faithfully,

Oran E. Warder
Rector



2020 AT A GLANCE



Virginia is for Park Lovers

by Jennifer Hooff

As the Covid quarantine stretched into summer, and we heard our summer swim season was canceled, we wondered what we would do with even more free time on our hands? And would we eat our young? No, no, we did not eat our young, but they suffered a fate they may say was worse, we made them get up early, get in the car, and go on a hike. A LOT of hikes.

In May, the Virginia State Parks had somewhat reopened. Being familiar with Sky Meadows, we planned a picnic lunch and set out to make a day of it, masks (and toilet paper) in hand. We arrived at the park early, enjoyed a foggy hike through the mountains, had lunch, and thoroughly embraced being out of our house for the entire day. Upon our return, I purchased a Virginia State Parks pass, printed a map of the State Parks, and set the course for our summer adventures.

With the exception of three, the parks we visited were a day trip from Alexandria. Looking for a beach trip, but don't want to go far? Leesylvania State Park is just down 95, has numerous wooded trails and a sandy beach! Mason Neck is even closer, has a small beach, as well as miles of shady trails.

On a few trips, we were State Park overachievers and visited more than one park in a day. Widewater State Park has a great swimming hole and area to kayak or stand up paddleboard, but not much else, so we combined that with a trip to Lake Anna State Park. The park at Lake Anna has hiking trails, a large beach area, and a small fishing pond. Another day, we trekked to Douthat State Park, hiked in the mountains, and swam in the lake. Since Natural Bridge wasn't that far

away, we went there afterwards. It was a very long day, but very memorable.

Aside from running into fellow St. Paul's parishioners, Mike and Mona Skardon and their boys, at Shenandoah River State Park, the highlight of our summer park travels was Natural Tunnel State Park. Located in the southwest corner of Virginia, you have to drive into Tennessee to reach it. The girls were impressed that it is the only state park with a chair lift and rode it at least eight times in one day. We were there when a train went through the tunnel, which we later found out only happens once every 3 days. This park is too far for a day trip, so we stayed in a cabin at the park. Perched on the side of the mountain, our family had a wonderful evening looking at the stars from the wraparound deck, and roasting marshmallows in the yard. To break up the long drive home, we stopped at Shot Tower State Park and walked the path at New River Trail State Park. Three State Parks in one weekend was a solid way to end our summer "travels."

Overall, we visited 11 Virginia State Parks (out of 40), hiked numerous trails in the Shenandoah National Park, and even crossed the river to visit State Parks in Maryland. We have a list of where we would like to go next, but who knows when time will allow it. As soon as "school" started, some sports resumed, and our weekends are again spent (distanced) from the sidelines of soccer fields and watching (live feed of) swim meets (from the parking lot). The summer of 2020 was a gift, a gift of time with my family and seeing treasures in our own state.



Quarantine HIGHLIGHTS

We asked St. Paul's parishioners to recount some of the brighter spots of the past year in quarantine. To see a full listing of all the highlights visit www.stpaulsalexandria.com

New pets!

Spending time with the family playing cards/chess/other games.

Finding moments of grace and insight from something actually on YouTube.

Our neighbors got married in their front yard this summer and did their first dance in our cul de sac, really lovely.

A weekly Sunday Zoom gathering of many friends who attend(ed) the 7:45 service and the excellent Sacred Ground course on systemic racism St. Paul's offered in which the readings, viewings, and discussion were illuminating and inspiring.

More family dinners and less busyness. All joking aside, it's offered a special opportunity to spend more time with my husband and two boys who are growing up way too quickly. I've cherished how our life has slowed down and we've made time for more walks, games, and dinners together.

AVERAGE # OF AT-HOME HAIRCUTS

3 human haircuts
2 dog haircuts



LOCAL EXCURSIONS



Train Stop restaurant in Sperryville
Chateau Bu De winery in Chesapeake City, MD
Reveler's Hour alley pop up restaurant, Washington DC
The glass recycling bin behind the Mason District Police Dept.
C & O Trail - Maryland side, Mt. Vernon, Prince William Forest

amazon DELIVERIES

2,605



QUARANTINE HOBBY

Nintendo Animal Crossing
Peleton-ing/ Exercising at home
Planning post-COVID party
Letter Writing

BEST BOOK

Beneath a Scarlett Sky
Mark Sullivan
The Splendid and the Vile
Eric Larson
Lincoln on the Verge
Ted Widmer



BEST MOVIE

Hamilton



BEST TAKEOUT

Landini Brothers
Del Ray Cafe
Taqueria Al Poblano



BEST TV



Ted Lasso (Apple TV)
The Queen's Gambit (Netflix)
Bridgerton (Netflix)
Yellowstone

BEST RECIPE



Prime Rib and Yorkshire Pudding
Doubletree Hotel's Signature Chocolate Chip Cookies
NYT: Tater tot casserole
Homemade Marshmallows

ONE NEW THING YOU'VE DONE DURING THE COVID QUARANTINE THAT YOU WILL CONTINUE TO DO WHEN THIS IS ALL OVER:

Volunteer to put together meals for children in need.
Daily teatime.
Keep a gratitude journal, take morning walks, paint.
Zoom with my five oldest and best friends.
Walk with or call friends more than text them.

Target curbside pickup.
Playing Jeopardy every evening with my mother. I'll record and then use ZOOM to play together, and it has become part of our daily routine!
Regular lawn gatherings with neighbors.

Full List of QUARANTINE HIGHLIGHTS

BEST TV SHOW:

Bridgerton
West Wing rerun, You Tube
Heartland
Home Before Dark
Killing Eve, Season 1, 2, 3
Ted Lasso
Dickinson
PBS, Discovery channel, other news and sports
Queen's Gambit, Homeland, Mandalorian, Ted Lasso, Game of Thrones (again).
Schitt's Creek
Endeavor; Mandalorian;
All Creatures Great and Small
The Crown, Emily in Paris
The Last Dance
The Queen's Gambit
WandaVision
West Wing
Chopped
Yellowstone
Professor T
Lupin; Derry Girls;
Perry Mason (new series); The Crown

BEST MOVIE:

A Place to Call Home
North by Northwest
Hamilton
Anything from the classic era of Hollywood. TCM!
Train to Busan, Greyhound
Hacksaw Ridge
The Flight Attendant
Train to Busan, Greyhound
Enola Holmes
Hamilton
Old ones. And lots of music documentaries, I know more about the Beastie Boys than I ever thought I would.

Portrait of a Lady on Fire
Soul;
And Then We Danced
The Thin Man movies
Tenet
Judy; The Trial of the Chicago 7

BEST BOOK:

Anything by Michael Connelly (Lincoln Lawyer, Harry Bosch)
Beneath a Scarlet Sky
American Dirt
Last Boat Out of Shanghai
A New Earth
Irreversible Damage
The Tattooist of Aushwitz
Citizen: An American Lyric by Claudia Rankine
Girl, Woman, Other
Hemingway; Churchill
His Truth is Marching On: John Lewis and the Power of Hope
Jack Reacher Series
Joe Gibbs - Game Plan for Life
Life of a Klansman - A Family History in White Supremacy by Edward Ball
Lincoln on the Verge, Every Drop of Blood
Mere Christianity
News of the World
Song in a Weary Throat by Pauli Murray
Jesus and John Wayne by Kristin Kobes du Mez
The Fire Next Time
Go Tell it on the Mountain by James Baldwin
Burn the Place by Iliana Regan
Daily Grace the Mockingbird Devotional vol. 2
Poetry by W.H. Auden
Poetry by Emily Dickinson
Flavor by Ottolenghi
The Taste of Country Cooking by Edna Lewis
The American Story - David Rubenstein; Where Law Ends - Andrew Weissmann
The Cartiers, A Long Petal of the Sea, Daisy Jones

and the Six, Widow Clicquot, Bad Blood
The Other Woman - Sandie Jones
The Rise of Theodore Roosevelt by Edmund Morris
The Splendid and the Vile (Erik Larson); The Chief
Inspector Armand Gamache series (Louise Penny);
The Music Shop (Rachel Joyce)
Under the Scarlet Sky, and Promised Land by
President Obama
War and Peace

BEST RECIPE:

Access to the NYT Cooking App has changed everything. Orzo Tomato Bake, Lots of Insta-Pot recipes. Cookies. Lots of cookies. Bought a cookie press. Game changer.
Anything from the cook book Simple by Ottolenghi
Bolognese from scratch
Carbonnade a la Flamande
Chili
Doubletree Hotel's Signature Chocolate Chip Cookies
East India Cocktail
Ham salad
Homemade marshmallows
I have perfected my chicken, brown rice, and broccoli casserole
Just dial Panera
Lamb Stew
Lasagna
Mac and Cheese
NYT: Tater tot casserole
Prime Rib and Yorkshire pudding.
Roasted Sweet Potatoes with Caper Vinaigrette
Slumgullion
Spiced vegetables with couscous
Szechuan Eggplant w Tofu
We have "Chopped" nights, where everyone makes something using ingredients on hand and we present them and judge each other. Chaos but great fun.
West Indian Chicken Roti

BEST TAKE-OUT:

Alfredo with Salmon from A La Lucia
Anything from Cheesetique, Hard Times Cafe. Too

much Five Guys - the smell of fries in the car, lasts for days.
Anything from the Del Ray Cafe
Cava
Five Guys
Kinship
Korean chicken n salad
Landini's
Lena's
Maneki Neko in Falls Church
Mia's Pizza
Momo for sushi or most anything!
Pizza, pizza and pizza
Poblanos fish tacos
Primo's Reuben sandwiches
Saumon Roti from Chez Billy Sud
Tail Up Goat; Fried Chicken from Liberty Tavern
Taqueria el Poblano
The Warehouse, Old Town, anything on the menu

BEST LOCAL EXCURSIONS:

Train Stop restaurant in Sperryville
Biking to Crystal City Water Park
Driving up and down the GW parkway
Teddy Roosevelt Island
Chateau Bu De winery in Chesapeake City, MD
Mt. Vernon for walking
Williamsburg or Mt. Vernon
Eisenhower Memorial at night
Walking by the River
Reston Zoo
Teddy Roosevelt Island
Reveler's Hour alley pop up restaurant
Running in Dyke Marsh
Seeing Alexandria on foot with different friends.
Taking glass to the glass recycling bin behind the Mason District Police Dept.
To the large Goodwin House library, post-COVID-19
Spent almost 3 months at my farm on the Rappahannock River. Excursions were to our other family farm up river for Easter & Mother's Day!
Great Falls
C & O Trail - Maryland side
Cycling the local bike paths

Prince William Forest
Day trip to Annapolis
Long walks in Old Town
Wegmans Grocery Store

BEST NEW QUARANTINE HOBBY:

Back to Sewing
Bridge
Cooking
Day-drinking (jk)
Exercising at home
Fixed my espresso machine and now having a daily espresso;
Saying the Rosary
I gardened (not new), refinished the dining room floor (not new) & did general maintenance & cleanup, ongoing, of course.
Making iMovies
Needlepoint and reading newspapers virtually first thing in the morning.
Not starting new hobbies
Painting
Peloton bike
Planning for the SPEP COVID Guidelines
Planning, in great detail (menu, linen, china, silver, glass ware, centerpiece) post COVID brunch, lunch, dinner parties, cocktail hours, coffee and tea times. Gonna have a good time!!!
Playing Animal Crossing on the Nintendo Switch

Reading more books
Snail mail letter writing
Sunday New York Times
Tearing down my kitchen walls from 1958
TV production

WHAT IS ONE NEW THING YOU'VE DONE DURING THE COVID QUARANTINE THAT YOU WILL CONTINUE TO DO WHEN THIS IS ALL OVER?

A highlight of COVID for me has been playing Jeopardy every evening with my mother. I'll record and then use the share screen function on ZOOM we play together, and it has become part of

our daily routine!
Be more thankful
Call an old friend monthly
Daily teatime
Exercise at home, keep in touch more w friends, family via Zoom
Exercise with Movement X on Zoom. I hope they don't stop offering exercise this way!
Family dinners
Fingers crossed- regular rides on my faux-aton but more realistically- regular happy hours with our neighbors.

I have been creating, writing, and starring in a TV pilot called "Becoming Van Vlack." Clark Bavin is producing and the director of photography. Other St Paul's cast members are Lisa Eskew, Maggie Bengston, Anthony Marasco, and Tim Belevetz. Heidi Schneble has been a great help behind the scenes, along with Thompson Eskew. We will be in final production this spring so look for the pilot in Summer 2021. It has been a blast and a wonderful side gig during these trying times.

I lost 25 lbs. & am trying to keep it off!!
I was going to say day-drinking, but some won't appreciate my humor here. True answer: Pickleball with Alex!
I was going to say day-drinking, but some won't appreciate my humor here. True answer: Pickleball with Alex!
Keep a gratitude journal
Take morning walks

Paint
Target curbside pickup
The intentional practice of pausing, taking a breath, and giving thanks
Virtual 20's & 30's women's subreddit
Volunteer to put together meals for children at TC Williams HS
Walk
Walk as a couple more often
Walk with or call friends more than text them.
weekly phone call to my best friend in California
Zoom with far away friends and family
Zoom with my five oldest and best friends

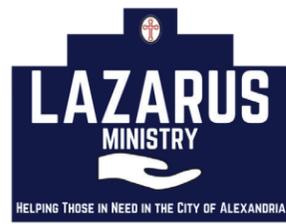
ANY ADDITIONAL HIGHLIGHTS FROM YOUR QUARANTINE EXPERIENCE:

kitten named Billy
A weekly Sunday Zoom gathering of many friends who attend(ed) the 7:45 service and the excellent Sacred Ground course on systemic racism St. Paul's offered in which the readings, viewings, and discussion were illuminating and inspiring. All joking aside, [quarantine] offered a special opportunity to spend more time with my husband and two boys who are growing up way too quickly. I've cherished how our life has slowed down and we've made time for more walks, games, and dinners together.
Appreciating all we will regain when this passes!
Family Game Night
Finding moments of grace and insight from something actually on YouTube
Got a new puppy!
I have been doing some bible study on Zoom and find it has lots of benefits. I like interacting through Zoom and hope it doesn't go away. I am participating on a more regular basis.
I like my own company. Feel I overdosed on people for many years.
I unfortunately don't have children so I didn't realize the impact of children not being in school. I volunteered for five weeks at the high school fixing meals for children. We delivered approximately 3800 meals every other day just from one high school. It was very touching and brought me to tears a few times. I am blessed indeed

I visited Menokin Plantation nearby several times. It was amazing to see the remaining stone walls be taken down, catalogued, & then rebuilt. Menokin is a very interesting & historic "ruin" to visit. Home of Francis Lightfoot Lee, a signer of the Declaration of Independence.
More family dinners and less busy-ness
Our neighbors got married in their front yard this summer and did their first dance in our cul de sac, really lovely.
Running with Anna or Mia
Spending time with the family playing cards/chess/other games
Family walks
Spending more time in the country
Fishing with Kaz



Thanksgiving and Christmas Dinner outside in the cold!
There were pandemic perks - we'll likely never have this much time together and it's nice to discover how much we all like being together... most of the time.
This test of resilience levels has strengthened bonds and increased my patience levels.
Will no longer take for granted some of what we did before!
Working on a Culinary Medicine certification



2020 At-A-Glance

From the Archives

Lent 1942 - Lent 2021

by Oran Warder

The St. Paul's Lazarus Ministry helps residents in the city of Alexandria who are experiencing hardship due to job loss, illness, or personal circumstances. 2020 was an unprecedented year that proved extraordinarily challenging. With the support of St. Paul's parishioners and our amazing volunteers the Lazarus Ministry was able to meet this challenge as successfully as possible.

Here is a glance at what we did:



15

volunteers working from home



6

Lazarus shifted to an at-home support system and volunteers answered calls up to 6 days a week.

We helped **953** Neighbors in need

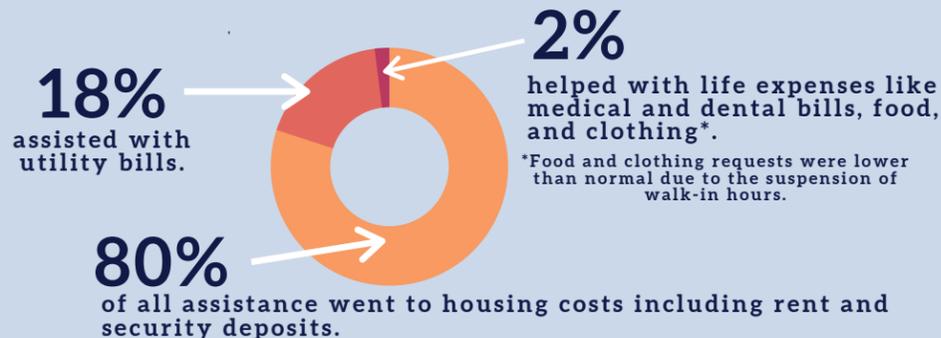


Average check amount: **\$233.93**



\$179,093

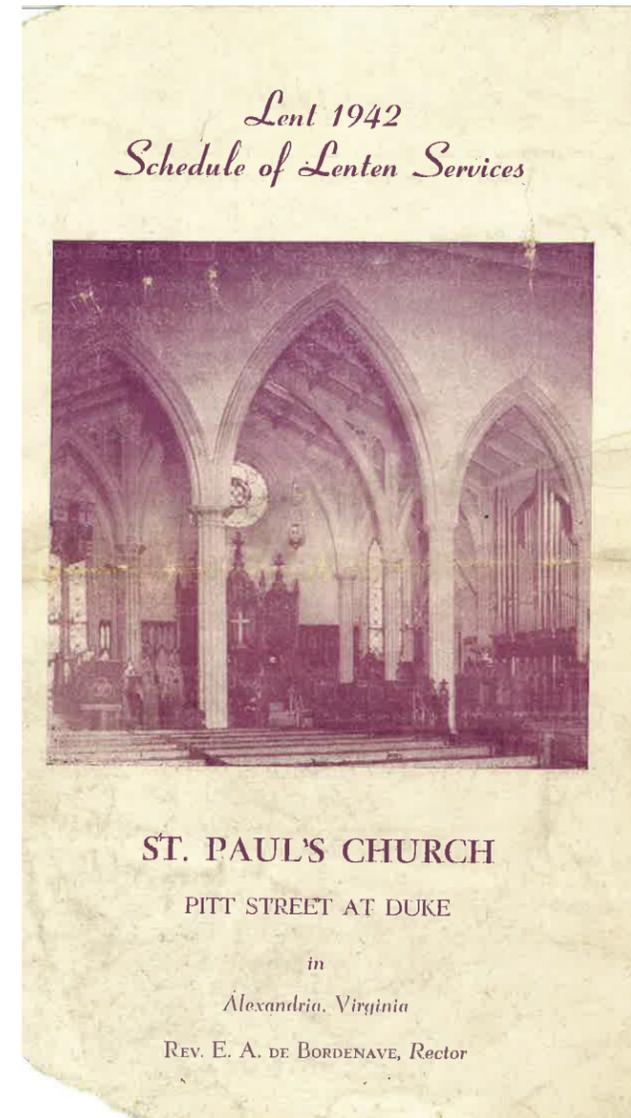
Lazarus Budget in 2020



While it is true that we are living in unprecedented times, I find it heartening to remember that every generation has its own unique challenges, and I find hope in our own St. Paul's stories. I recently received a note from Penny Saffer (former Senior Warden and long time parish member with life long connections to St. Paul's. Her father, the Rev. E. A. de Bordenave, affectionately known as "Froggie" was the 8th rector of St. Paul's, serving from

1938 to 1942). Inside of Penny's note was a brochure for the St. Paul's Lenten offerings for the year 1942. These programs were in offered in February; the attack on Pearl Harbor and America's subsequent engagement in World War II happened just two months earlier. The Lenten Program brochure began with these words:

The purpose of the Lenten season is to help us realize that "the world" crucifies Perfect Goodness [Jesus Christ] and that we are part of the "world." The first of these purposes should be obvious in Lent 1942, therefore our emphasis will be upon the latter...



February 2021 is marked by global pandemic, political division and violence, and our continued reckoning with the legacy of racial injustice. The introduction to the 1942 Lenten Series could well have been our own in 2021. What struck me most, however, in reading the 1942 brochure is that the Lenten lecture followed the theme *Who are we as Christians in the World Today?* Which is precisely the same theme chosen weeks ago by parish associate, the Very Rev. Ian Markham for his 2021 lenten offering. It seems that this is the question that must be asked in every age. For the people of St. Paul's in 1942, Lent was a season of discernment, discernment that would lead Froggie de Bordenave to resign as rector to become a Navy chaplain, and for the parish to engage fully in the war effort. I pray that the season of Lent 2021 has been the same for us, as we struggle with what it means to shine as a light in the world in the present day.

The Early Years of St. Paul's in Alexandria: A Church of its Community

by Corinne Marasco and Tal Day

"The past cannot be changed but we are responsible for how we remember it. What we extract and carry forward from what has gone before creates possibilities for the future or closes them off. In a sense we remember the future."

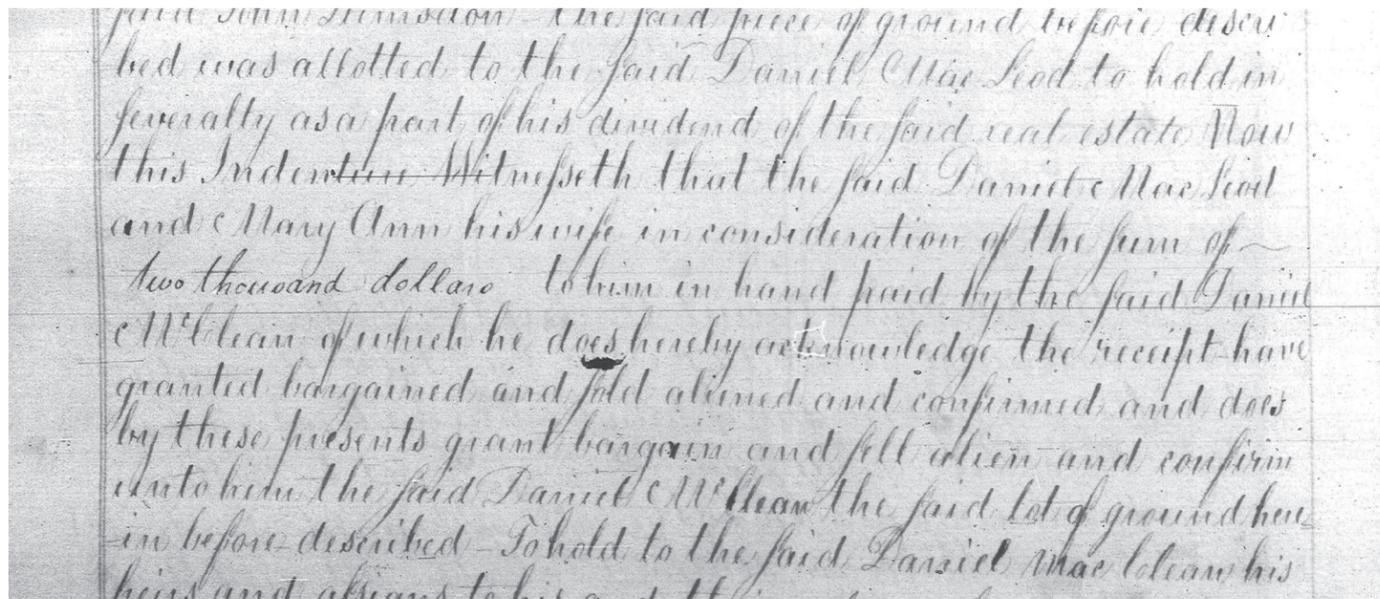
The Rt. Hon. and Rt. Rev. Dr. Richard Chartres, the 132nd Bishop of London, "Waterloo 200: A National Service of Commemoration," 18 June 2015.

On November 11, 1809, an item in the Alexandria Gazette notified readers that the Rev. Mr. Gibson would preach the next day at the Independent Meeting House on Fairfax Street, between Prince and Duke Streets. The previous month, the Rev. William Lewis Gibson had abruptly resigned his position as rector of Christ Church and half the congregation followed him. The people that gathered, nearly half the congregation of Christ Church, formed the first congregation of St. Paul's. The church dates its founding from the sermon preached by Gibson on November 12, 1809.

The small building in which the

congregation gathered was owned by Daniel McLeod. Not long later, McLeod sold the property to Daniel McLean, one of the leading figures in the split from Christ Church and a chief benefactor of St. Paul's. Like many other prominent Alexandrians, McLean, originally from New Jersey, was a merchant with other interests as well, including a sugar refinery and a bakery. In 1810, he was elected as one of the new church's first vestry.

Nearly four years later, on December 13, 1813, Daniel McLean donated the building where the congregation was gathering to the trustees of St. Paul's.



McLeod Sale to McLean

A few years later, McLean financed the construction of the church's current building designed by Benjamin Latrobe, which was commissioned by its dynamic second rector, the Rev. William Holland Wilmer. McLean in 1809 also purchased four lots in recently subdivided Spring Gardens Farm as a graveyard for the new church. While there was land behind the small building McLean owned, a municipal ordinance restricted burials in Alexandria after January 1810 because the town was growing.

Alexandria as a Mercantile Center:

Between the founding of Alexandria in 1749 and 1801, when the town was ceded to the District of Columbia, Alexandria had grown to become the second busiest port in Virginia, with a harbor tonnage exceeded only by Philadelphia in its variety. The scope of commercial activities of the town reached from the Western frontier to Europe and the Caribbean.

From the beginning, it was expected that Alexandria would develop as a center of commerce serving the frontier lands in the Shenandoah Valley and western Virginia, and the sponsors of the town had encouraged measures in the Virginia General Assembly to promote its growth. The town obtained approval for a market place and for two fairs per year to promote trade. Because of the town's growth as a commercial center, the General Assembly approved in 1752 a move of the Fairfax County Courthouse from a site near Tyson's Corner to Alexandria.

Growth, however, did not occur along all the lines originally envisioned by the town's sponsors. The expectation that Alexandria would be an important market for tobacco did not materialize. The adverse significance of the region's

poor soils for tobacco, already suffering from depletion, was further aggravated by the decline in the European market for tobacco that began within a year of the town's founding. In other parts of the Commonwealth, the decline in productivity and tobacco market value tended to be offset by increased cultivation. Planters near Alexandria by contrast were among the earliest to shift to wheat.

As a general matter, cultivation of wheat offered a number of advantages over tobacco. Wheat cultivation was less labor intensive than cultivation of tobacco. It was also a luxury good that had found markets in the West Indies and New England. In addition, because wheat was not a product subject to regulation under the Navigation Acts, it could be exported freely, not simply to British ports.

Beginning in 1750 a series of bad crop years in Europe and an increase in consumption there created a new European market for wheat from America as prices of wheat in Europe finally rose to permanent levels that made shipment across the Atlantic profitable. The development of a European wheat market, the greater ease in transporting wheat overland, and the good transportation links between Alexandria and the Shenandoah Valley accordingly enabled Alexandria to develop as a commercial center and seaport that could withstand the failure of tobacco as a viable regional crop.

Another factor favoring Alexandria's commercial development was that wheat required processing before it could be shipped. Alexandria accordingly developed as a site for flour mills and other export businesses. Shipbuilding and other ventures important for the marine economy also developed in Alexandria. As early as 1760, a shipyard was established at Point Lumley, and ships built in Alexandria sailed out of its port to the

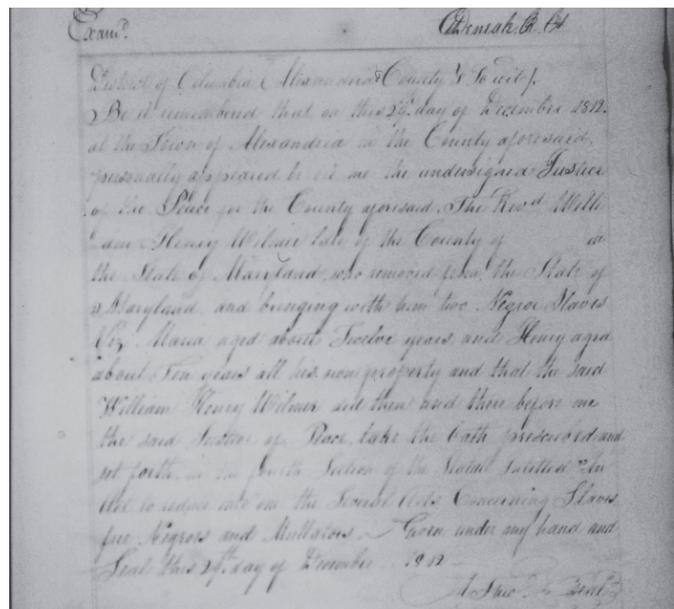
West Indies and other ports. Alexandria's merchants were accordingly closely connected to the international commerce of the day.

Incorporation of Alexandria into the District of Columbia in 1801 did not alter that economy. By barring construction of federal buildings on the lands ceded to the District, the act establishing the District of Columbia sought to neutralize the disproportionate influence of Virginia in the new republic. Only later, after the imposition of Jefferson's Act of 1807, did Alexandria's shipping commerce and export economy suffer. As significantly, by the time the embargo was lifted in 1809, the draft of ships engaged in ocean-going trade had changed. The change affected shallow draft ports all along the Atlantic coast from Massachusetts to North Carolina, not just Alexandria.

Free Labor and Slavery in Early 19th Century Alexandria:

By the time of the Revolution, there was widespread acceptance that slavery was wrong and that those people who were enslaved suffered terribly. A passage in Jefferson's draft of the Declaration of Independence accused George III of waging "cruel war against human nature itself" by taking and transporting people as slaves and by "suppressing every legislative attempt to prohibit or to restrain this execrable commerce." Because of resistance in northern colonies by merchants with a stake in the slave trade and in the southern colonies because their plantation economies required intensive labor, the condemnation of slavery in Jefferson's draft was notoriously deleted from the final version adopted by the Continental Congress. In the absence of policy, slaveholders acted individually to free enslaved people through manumissions.

Alexandria was an appealing destination for the newly freed. Its



Maria and Henry
Certification of Importation

economy demanded workers in its flour mills, bakeries, shipyards, distilleries, and warehouses. By 1810, Alexandria's 836 free Black people constituted 36 percent of the African-American population and had established themselves in neighborhoods on the edge of town. The first community formed in 1798 at the southwestern edge of Alexandria and became known as "The Bottoms". By 1810, a second community in the southeast became "Hayti." It was also common for enslaved workers to be hired out. Some hired out themselves; others were rented annually by slaveholders.

Slavery in the Early History of St. Paul's:

We may infer reasonably confidently that enslaved labor was employed in the construction of St. Paul's new church in 1817-18. No records survive to confirm, but enslaved labor was part of the workforce in the building trades, particularly in this region. Even if Jeremiah Bosworth, the builder, did not use enslaved workers, his subcontractors and suppliers almost certainly did.

The first two rectors of St. Paul's also directly benefitted from enslaved labor. It

does not appear that the Rev. Gibson was a slaveholder, but the families of both his wives were. The Rev. Wilmer brought with him from Maryland two enslaved children. The children, Maria, aged about 12, and Henry, aged about 10, were probably employed as domestic help. Wilmer's family also included slaveholders with a complicated relationship to the institution. The Rev. Simon Wilmer, brother of the St. Paul's rector, manumitted four slaves but sold 20 others. Wilmer manumitted five enslaved people, but he also sold one slave to his brother and may in 1818 have purchased another individual.

Given their roles in the community, we should not be surprised that members of the first St. Paul's vestry also included slaveholders. As of 1820, Daniel McLean held seven enslaved people. The estate records following his death in 1823 mention four servants, one of whom was sold by the estate.

From the records, it appears that only one of the 12 members of the first vestry ever manumitted a slave. John Hooff, the owner of eight slaves in 1850, manumitted one enslaved person in 1855. Other members of the first vestry increased their slaveholding over time. Charles Page, Cashier of the Bank of the Potomac, imported one slave in 1795 and as of 1830 owned nine enslaved people. Mark Butts, also a merchant, as of 1820 owned four slaves, an increase from the one he owned in 1799. Lawrence Hooff, Sr., elected Senior Warden, owned seven slaves as of 1830. His household also included one free Black person. Augustine Newton, another of the vestry, increased his slaveholding from one enslaved person in 1820 to eight in 1830. Nathaniel Hunter, a bank officer and also a merchant, inherited slaves. He did not disclaim the inheritance. For only three of the 12 constituting St.

Paul's first vestry is there no record that they held people in bondage.

Conclusion

For better and for worse, the clergy and early leaders of St. Paul's were people of their time. This is not a past we can change, but we can humbly seek to grasp its complexity. We may wish that had we then been living, we might have made decisions demonstrating greater moral imagination. But that is not our privilege. We cannot deny the uncomfortable parts of our past, what we must do is see what we can draw from them that can strengthen us to chart better courses as we engage the moral challenges of our own time.

St. Paul's Today

In response to the lasting racial injustice that is a part of St. Paul's own history and that clearly remains in our community (as the pandemic has made increasingly clear), 50 St. Paul's parishioners spent the summer and fall of 2020 engaging in deep self-education into the history of racism in America through the Episcopal Church's Sacred Ground curriculum. After "graduating" from Sacred Ground, we gathered together to discern where we might be called, individually or corporately, into the work of racial justice. A group of us, wanting to continue digging deeper in the context of our own city, have been planning a series of monthly virtual gatherings to learn more about how systemic racism has affected Alexandria. From February through May, each month a local speaker will help us explore the lasting effects of racism on health, housing, education and juvenile justice as we join for prayer, learning, reflection and discussion. St. Paul's website has complete information about how to join this exploration.

REFERENCES

- Cressey, Pamela J. "Free black population here soared before the Civil War," *Alexandria Artifact*, *Alexandria Gazette Packet*, February 24, 1994. <https://www.alexandriava.gov/historic/info/default.aspx?id=40692>.
- Crothers, A. Glenn. "The Projecting Spirit: Social, Economic and Cultural Change In Post revolutionary Northern Virginia, 1780-1805." Ph.D. Dissertation, University of Florida, 1997.
- Day, H. Talmage, and Barbara K. Morgan. "Commercial Credit in Eighteenth Century Alexandria and the Founding of the Bank of Alexandria," *Historic Alexandria Quarterly* (Summer 2000), [HistoricAlexandriaQuarterly2000Summer.pdf](https://www.alexandriava.gov/historic/info/default.aspx?id=40692) (alexandriava.gov).
- Mitchell, Vivienne. "A Canal for Alexandria" in Elizabeth Hambleton (ed.), *Alexandria History: Annual Publication of the Alexandria Historical Society*. Alexandria, Va.: The Alexandria Historical Society and the Alexandria Bicentennial Commission, 1978. Accessed December 21, 2020. https://alexandriahistorical.org/wp-content/uploads/2018/05/1978_AlexHistory.pdf.
- Hunter, Brooke. "Wheat, War, and the American Economy during the Age of Revolution." *The William and Mary Quarterly*, Third Series, 62, no. 3 (2005): 505-26. Accessed November 10, 2020. doi:10.2307/3491533.
- King, Wilma. *Stolen childhood: slave youth in nineteenth-century America*. Bloomington: Indiana University Press, 1995.
- Library of Congress, *Jefferson's Draft of the Declaration of Independence, Jefferson's "original Rough draught" of the Declaration of Independence - Declaring Independence: Drafting the Documents | Exhibitions - Library of Congress* (loc.gov).
- Meade, William. 1857. *Old churches, ministers and families of Virginia*. Philadelphia: Lippincott.
- Peterson, Arthur G. "The Alexandria Market Prior to the Civil War." *The William and Mary Quarterly* 12, no. 2 (1932): 104-14. Accessed November 10, 2020. doi:10.2307/1921462.
- Williams, Maxine S., "Myth and reality : Alexandria, Virginia, 1745-1820" (2000). *Theses and Dissertations*. Paper 638.



Divested of its Pews

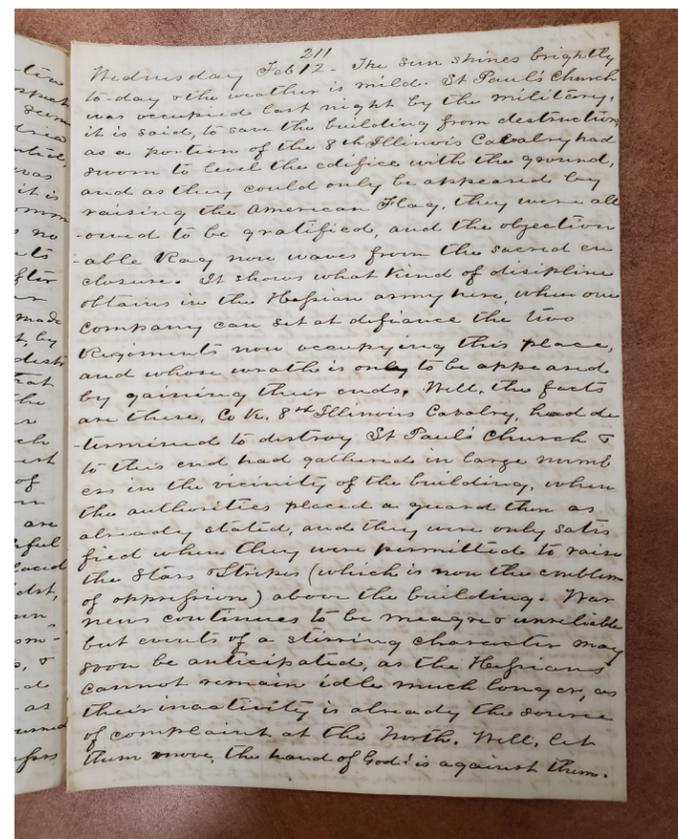
by Amy Babcock

Two Civil War innovations, the church hospital and the national cemetery, emerged from horrific need, and evolved into merciful places. In February 1862, Union authorities closed St. Paul's, and for three years used the property as a church hospital. Although most patients survived, 55 are buried at Alexandria National Cemetery, linking the graveyard to the parish's hardest era.

Histories have focused on the arrest of the Rev. Kensey Johns Stewart, who omitted the prayer for the U.S. president during worship when Alexandria was chafing under Union occupation. Less known are events two days later, reported by diarist Henry Whittington:

St. Paul's Church was occupied last night by the military, it is said, to save the building from destruction, as a portion of the 8th Illinois Cavalry had sworn to level the edifice with the ground, and as they could only be appeased by raising the American Flag ... the objectionable Rag now waves from the sacred enclosure.

Ill-equipped Federals seized whatever they needed in Alexandria, from docks to horses. At



Diary of Henry Whittington
February 12, 1862

St. Paul's, they converted the nave and lecture hall into wards for 120 patients, and the parsonage at 417 Duke Street into surgeon's quarters. Facilities included a mess house, wood house, dead house, and sinks for waste. Shortly before patients arrived, the June 24, 1862, Alexandria Gazette described the nave:

St. Paul's Church, now, divested of its pews, presenting the appearance of a vast hall, as airy as it is large; it will accommodate a large number of patients, when used for hospital purposes.

Churches and other seized buildings gave patients the mercy of shelter. Starting in 1861, tens of thousands of sick and wounded troops coursed into Alexandria by boat, train, and horse-drawn ambulance. Multitudes languished without food or firewood at Camp Convalescent on Shuter's Hill. Relief worker Julia Wheelock witnessed patients, "several of them so nearly frozen that they never spoke afterwards. I saw two such who were taken to St. Paul's; they survived only a few hours, and died without returning to consciousness." Although many cases were hopeless, patients received good treatment at St. Paul's. Quaker volunteer Julia Wilbur wrote,

Then went to St. Paul's Ch. Hos. one ward contained the sick, but the large ch. is full of wounded. Their wounds were being dressed & we did not go among them. But this Hos. has a matron & I think it is well cared for.

Newspapers listed patients at St. Paul's. After the Battle of Cedar Mountain, the Daily Ohio State Journal named 26 Ohioans at the church and described wounds: "lost fingers ... wounded in mouth ... left leg." The Buffalo Advocate reported that H. S. Holmes was "doing well," and C. McCready was "sitting up." Whether wounds were deadly or slight, these notices at least showed a place of care instead of "missing" or "left on the field."

Soldiers mentioned the hospital in letters. "Direct simply John M Jackson St. Paul's Church Hospital Alexandria Va. and I trust it will reach me," a Maine infantryman wrote, "though no letter has yet been guilty of such a thing since I came here."

"We live first rate here," Jackson asserted, though patients' cries distressed him: "Some will lay and swear as fast as they can, others suffering equally, will not so much as groan and yet others will make night (and day even) hideous with their noise."

Jackson survived. Others did not. Knowing a place of death might seem a bitter mercy, but many Civil War families never learned their

loved one's fate. "J. [Isaac] Wesley Winans ... died on the evening of the 18th inst., at the St. Paul's Church Hospital," reported the Monroe (Wisconsin) Sentinel. "DIED ... in St. Paul's Church Hospital ... DAVID, son of Maxon and Margaret Haybarger," announced the Erie Observer. "St. Paul's" is even inscribed on the headstone of Newton Rounds in Mannsville, New York.

Those three patients are buried elsewhere; 55 who died at St. Paul's have graves at Alexandria National Cemetery. By merciful coincidence, this graveyard opened one month before St. Paul's Church Hospital. No patient who died at St. Paul's had an improvised burial.

The first patient carried from the new church hospital to the new cemetery was Pvt. Henry Dusenberry. Most of the 55 were American born; several were German or Irish. Ranging from 18 to 51 years old, they served in regiments from nine states and the regular Army. The majority died of disease, the rest from gunshot wounds. George Allen perished from exposure and exhaustion after burying the dead at Antietam. Four privates from the 26th Michigan Infantry succumbed to measles in a two-week period.

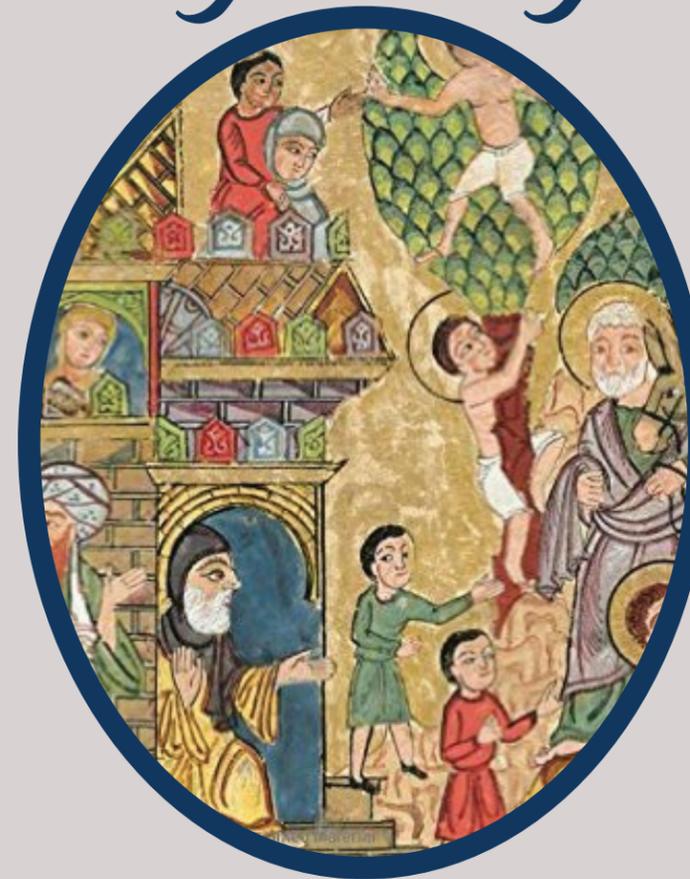
The throngs of patients diminished, and funerals ceased, as the war drew to a close in early 1865. The Alexandria Gazette reported February 25, "The process of vacating the buildings used as U.S. hospitals, in this place, is going on; St. Paul's Church ... [is] relinquished."

Postwar records underscore property damage, rarely citing the medical uses of St. Paul's. Vestrymen sought repair funds from Congress and through members' donations. "Pews in St. Paul's Church can be rented by applying to the Committee who will attend at the Church on this, and to morrow afternoon," announced the Gazette on July 1.

Worshippers returned to the nave on July 30, 1865. St. Paul's Church Hospital vanished as prayer, plaster, and paint covered its scars. Across town, Alexandria National Cemetery endured, a merciful creation of a merciless war.

You can find a companion to this article by clicking on the separate link entitled **Divested of its Pews**.

Holy Land and the Arts Pilgrimage



June 3 – June 13, 2022

Join us June 3 - June 13th, 2022, for our next **St. Paul's Holy Land Pilgrimage**. This pilgrimage, in partnership with our friends at St. George's College Jerusalem, includes many of the primary sacred sites in and around Jerusalem, and the Galilee, with particular focus on the rich heritage of religious art from the Jewish, Christian, and Muslim traditions.



The program for our pilgrimage will be led by Dr. Barbara Drake Boehm, Senior Curator for The Cloisters of The Metropolitan Museum of Art. The artwork above comes from the cover of *Jerusalem, 1000-1400: Every People Under Heaven*, the comprehensive and timely exploration of the key role Jerusalem played in shaping the art and culture of the Middle Ages, authored by Dr. Boehm and published in 2016.



For more information and to reserve a place, please contact Barbara Warder at barbaracwarder@gmail.com. Space is limited and we do expect this pilgrimage to fill up quickly.

Music in 2020

by Eric Schnobrick

Looking back at 2020, it is hard to find something new to say.

Of course it was a hard year for musicians. The choirs stopped singing together overnight. Hand bells have been locked alone in their cases. The bands have not seen families dancing out of the building at 9:50 on a Sunday morning or been bathed in the candlelit stillness of a Taizé service for a year. And in the midst of this all, our well-loved Organist and Choirmaster, Grant Hellmers retired; we haven't all had a chance yet to give him or retiring choir members a proper goodbye.

But for musicians, as for many others, there were paths to move forward - or at least sideways for a little while. Opportunities to grow and to try new things have been making themselves known. Virtual bands and choirs and the occasional livestream are now parts of our toolkit. We all, myself very much included, have practiced singing and playing with earbuds and headphones. We have learned how to light and frame and film ourselves. For some, understanding how to navigate sharing large computer files has been its own challenge. For many, we learned just how much easier it is to listen to somebody else than it is to listen to a recording of ourselves!

And yet, at every stage, our music community has met these challenges, most often with grace and humor. The result of these vast and wide efforts is that from a stripped down Taizé service last Lent to a full-blown Christmas Eve with choir and brass, we were able together to find ways to bring an authentic St. Paul's experience to your screens throughout the year.

In 2020, 49 different musicians participated in some sort of virtual musical performance at St. Paul's. Singers and instrumentalists of all ages and varied experience chose to take the time to offer this gift of sung worship back to our community. And while many of these people were the musical leaders that have been your church soundtrack for years, others joined us for the first time, or re-joined us as a way to say hello. This is a rich and diverse family of musicians and music lovers, of people of God that want to share their joy.

And so as we move through 2021, I want to encourage you all to join us. Join us in song from your living room or kitchen. Join us as a guest or new member of the virtual choir. Sit in with the Road Dogs or the Taizé Ensemble. Offer to play a postlude. If you are moved to raise your voice or pick up an instrument in praise, we are ready to welcome you. If you have a love of music that you want to share, there's a place for you here.

<p>Hymn 66 Come, thou long-expected Jesus <i>Hymndal</i> Come, thou long-expected Jesus, born to set thy people free; from our fears and sins release us, let us find our rest in thee. Israel's strength and consolation, hope of all the earth thou art; dear desire of every nation, joy of every longing heart. Born thy people to deliver, born a child, and yet a king, born to reign in us for ever, now thy gracious kingdom bring. By thine own eternal Spirit rule in all our hearts alone; by thine all-sufficient merit raise us to thy glorious throne.</p>		
		



Farewell to Katie May

Our much loved Minister to Youth, Children, and Families, Katie May, accepted a new job in late February and after three years on the parish staff returns to the business world. While we are pleased and excited for her as she begins this new chapter of her life, this is also a time of sadness knowing that Katie has touched so many lives in the St. Paul's community. As many of you know, Katie is a lifelong member of this parish and although she is leaving the parish staff, Katie will continue to be a part of the St. Paul's community.

From Sunday School to Youth Group, mission trips and youth fundraising to preschool chapel, Katie has touched the lives of all families at St. Paul's. Leave-takings and transitions are difficult even under more normal circumstances and are made all the more difficult during covid. We want to express our deep love and gratitude for Katie and her time among us. Katie, we wish you Godspeed in this next chapter.

In the coming months St. Paul's will undergo a search for a new Minister to Youth, Children, and Families. Details and a job description can be found on our website.



Celebrating the **FIRST YEAR** of St. Paul's Episcopal Preschool



St. Paul's Episcopal Preschool has come a long way since we opened our doors in early September. Our children, parents, and teachers have adapted with grace, altruism and enthusiasm, getting used to new ways of being a community during pandemic. There are some pieces that have felt tricky (like helping to keep noses and mouths under masks, enunciating clearly through masks, learning to smile with our eyes over masks). But truly, the main emotion at SPEP is just joy at getting to be together when so many schools and communities are not. We are so thankful for this SPEP family of ours that is so full of laughter and love.

Some particularly joyful photo highlights from SPEP's first year:



INTRODUCING THE NEW SPEP HEAD OF SCHOOL



We are thrilled to announce that Kristin Teeters will be stepping into a new role as Head of SPEP in June. Kristin, of course, is no stranger to the St. Paul's community, having been a beloved lead teacher of the 4s class since 2018. Kristin's open communication, effective leadership, creativity, and collegiality made her the search committee's enthusiastic first choice and earned her the unanimous support of the SPEP Board and St. Paul's Vestry. Kristin is looking forward to collaborating with current interim head of school Chris Byrnes on a smooth transition as she gets ready to take the helm at SPEP.

Kristin will become the Head of SPEP at a time of excitement and growth. The St. Paul's Vestry voted to earmark 2020 funds for the SPEP reconfigurations project to take place during the summer of 2021 (see page 23). After the students leave in June, renovations to the second floor classrooms will allow us to shift classrooms around, creating more room for younger students. The building changes will enable us to move the younger students downstairs for easier and safer access to the outside. SPEP will be able to offer more spaces in our Toddler's and 2's programs- creating a solid pipeline to our older classrooms. This project will help SPEP serve more families and is an exciting opportunity for this dynamic new program.

Thank you, Chris Byrnes!



As the 2020-21 school year nears completion, we want to thank and celebrate the wise, experienced, and nurturing leadership of our Interim Head of School, Chris Byrnes. Little did she know when she accepted the call to lead SPEP in 2019 that a global pandemic was on the horizon!

Chris has discerningly led this new school, working with the teachers to create a safe and flourishing community even during the pandemic and jumping in wherever needed. She certainly will earn her rest and relaxation in June when she retires (for real this time!) and gets to enjoy more time at her beach house in Bethany. Chris has shepherded SPEP to a strong and steady place as we prepare for a new Head of School to join us in June. **We look forward to seeing how SPEP continues to grow and change lives.**



Rise & Shine **FUND** TO SUPPORT ST PAUL'S EPISCOPAL PRESCHOOL

In this first year of growth, we are particularly thankful for the many generous donors who have supported our Rise and Shine campaign and become charter members of this wonderful school. We continue to welcome support, and know that we will be building on these contributions for decades to come.

EARLY RISERS CIRCLE

The Early Risers Circle is a group of supporters committed to the future of St. Paul's Episcopal Preschool. Donors in the Early Risers Circle donated \$1,000 or above.

Anne and David Ayres
Harry and Sue Braswell
Chris and Jim Byrnes
Amy Curtis
Odie Curtis
Lee and Ted Ellett
Randolph and Anne Harrell
Jonathan and Ryan Jachym
Anne Beverly and Freeman Jones
Caroline and Jim Kahl
Debbie and Peter Keefe
Don and Lauren Lefevre
JoAnna and Peter Lewis
The Lund Family
Katherine and Chris Murphy
The Steiner Family
Barbara and Oran Warder

RISE AND SHINE FUND DONORS

Jennifer and Tim Adams
Mason and Clark Bavin
Duncan W. Blair
Suzanne Brock
Patrick and Maura Burchette
Jill Burnett
Julia and Creighton Byrnes
Lizzie and Steve Callahan
Tracy and Bill Castle
Tucker Fogarty
Karen Grane
Catherine and Jason Harden
Bruce Hedman
Mr. and Mrs. Bryan Jacobs
Ann Kavaljian
Jacquelyn and Ben Kittredge
Betty and Bill Livingston
Jennie Korth and Dave Osterndorf
Thatcher Lane
Mari Lou Livingood
The Miller and Brock Families
Heloise and Taylor Mitchell
Christopher Opie and Joanna Allegretti
The Partee Family
Kathryn Phippen
Candi Sparrow
The K5 Teachers
Kristen Teeters
Robin Turner

Sacraments During Covid

by Elizabeth Rees

This has been an interesting year for liturgy, to say the least, with our building pretty much closed to worship.

We have learned to do many things well on film, but the sacraments -- outward and visible, and often tangible, signs of inward and spiritual grace -- don't really lend themselves well to virtual services.

Some sacraments have been completely halted during the pandemic, like confirmations. Our bishops aren't confirming anyone until it is safe to be together and lay hands on confirmands, so we have a patiently-waiting class of 2020 that have at least a one-year hiatus before they affirm their baptismal vows in front of the congregation.

Others we have had partial experiences with, like the Eucharist. When some of us enjoyed a brief return to in-person services through worship in the St. Paul's cemetery, for a short time we were able to receive Eucharist in one kind at least. (Though on windy days, it was sometimes a challenge keeping the wafers from blowing away!)

And a few sacraments we've been able to continue in very small gatherings, like baptisms, weddings, funerals and ordinations. When it was clear we could no longer gather for our usual celebratory indoor baptisms, we invited families who were seeking baptisms for their children to consider backyard baptisms. About a dozen families took us up

on it, inviting a handful of family and friends to witness the moment, often with a camera streaming the moment for others unable to be present. The couples provided a table, candle, and pitcher of water (and the baptismal candidate), and the clergy did the rest. Although we were hesitant about offering private baptisms, since they are intended to be public celebrations that welcome the newly baptised into the church family, these necessary exceptions were incredibly joyful, and often involved details not usually part of the typical church baptism, like dogs upturning water bowls and unintentional participation by distant family members that forgot to mute their audio.

The same has been true for weddings. While many couples have chosen to wait until they can gather a larger group, some couples have chosen to gather with tiny groups for their joyful celebrations.

Even ordinations have continued, although they look very different. Our own Rachel Harber was ordained both deacon and priest during pandemic during a very small service with only the bishop, a presenting priest, and 2 to 3 witnesses.

We look forward to being back together in person, and to sacraments celebrated together, but in the meantime, God's grace has definitely been visible in small and beautiful ways.



A Letter from the Wardens

At our December meeting, the Vestry unanimously decided to postpone this year's parish meeting and keep our current Vestry until we are able to safely gather indoors and in-person. Effective parish leadership has been critical during this time of uncertainty and change, and our seasoned Vestry and Executive Committee have been especially important as we have made decisions during the pandemic.

Each person currently serving on the Vestry has generously agreed to extend their current term and role by one year to bridge the gap, allowing us to avoid the need to orient a new Vestry class over Zoom and ask a new Executive Committee to take leadership during this time. We believe the continuity of parish leadership will provide stability during these tumultuous times.

The Diocese of Virginia's Chancellor has advised that this decision is in accord with the Canons of the church: "In response to several inquiries from churches about congregational meetings during the period when COVID-19 pandemic church assembly and social distancing restrictions are in effect from the Bishop," churches may "[d]elay the congregational meeting until larger gatherings are permitted and feasible" and vestry members may "serve until their successors are elected and qualified."

As always, please don't hesitate to contact either of us if you have any concerns or questions. We look forward to the time when we are all back together in person, but pledge until then to remain your faithful servants on the Vestry.

Anne Ayres
Senior Warden

Jim Morrell
Junior Warden

Staff and Church Leadership

CLERGY

- The Rev. Oran E. Warder
Rector
- The Rev. Elizabeth Rees
Senior Associate Rector
- The Rev. Alyse E. Viggiano
Assistant Rector

Joanna Unangst
Seminarian

Kurt Unangst
Seminarian

STAFF

- Jennifer Hooff
Chief Administrative Officer
- Laura Rose
Event Coordinator
- Maria Halloran
Stewardship Director
- Jameson Bloom
Communications Coordinator
- Eric Schnobrick
Minister of Music

- Laura Simmons
Administrator for Lazarus Ministry
- Donna Lefevre
Special Projects Coordinator

ST. PAUL'S EPISCOPAL PRESCHOOL

- Chris Byrnes
Interim Head of School
- Candi Sparrow
Preschool Manager

SPEP SCHOOL BOARD

- Andrew Lund, *Chair*
- Anne Ashley Croker, *Vice-Chair*
- Catherine Linskey, *Secretary*
- Karen Grane, *Treasurer, ex-officio, non-voting*
- Don Lefevre
- Katherine Murphy
- Catherine Schmidt
- Chris Byrnes, *Interim Head of School, ex-officio, non-voting*
- Oran Warder, *Ex-officio, voting*

ST. PAUL'S FOUNDATION

- John Siegel, *President*
- Joseph Thomas, *Treasurer*
- Suzanne Brock, *Secretary*

- Tim Adams, David Ayres, Tim Belevetz, John Keppler, Sarah Knutson, Saint Pollard

VESTRY

- Anne Ayres, *Senior Warden*
- Jim Morrell, *Junior Warden*
- Larry Campbell, *Parish Treasurer (Ex-Officio Member)*
- Karen Grane, *Assistant Treasurer (Ex-Officio Member)*
- Jennifer Adams, *At-Large Officer*
- Julian Burke, *Register*
- Clark Bavin, Andrew Blair, Cindy Brack, Dale Cloyd, Talley Fulghum, Andrew Lund, Anthony Marasco, Lesley Markham, Cathy Sachs, Catherine Linskey, Dede Stanko, Ann Webb

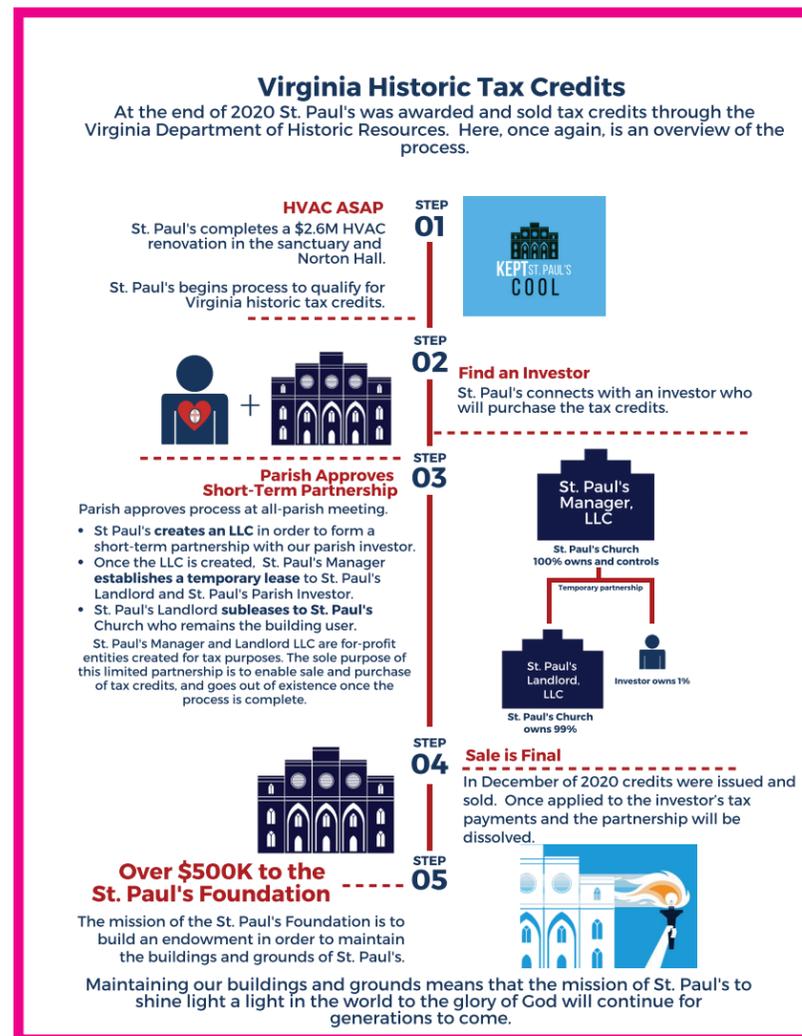
Treasurer's Report

2020 operating budget results

St. Paul's was blessed in 2020 with strong financial support from parishioners and active efforts by the clergy, staff, and the Vestry to meet the challenges of carrying on the ministries of the church during a pandemic. While maintaining our commitments to the clergy and staff of St. Paul's and our support for work within the Church, the people of St. Paul's provided additional gifts for the Lazarus Ministry and other outreach programs that resulted in **overall support for Outreach ministries increasing by \$195,833 above the 2020 budgeted level.** St. Paul's in 2020 also was blessed to have ongoing support from the St. Paul's Foundation for operating budget maintenance expenses, as well as a \$188,000 capital improvement project that provided for the replacement of a section of the Norton Hall roof. St. Paul's 2020 operating budget also benefited from the parish's qualification for the federal Employee Retention Tax Credit. Because of the generous support of parishioners and the efforts of the clergy, staff, and Vestry, St. Paul's was able to earmark \$170,000 of operating budget income at the end of 2020 for the St. Paul's Episcopal Preschool (SPEP) Reconfiguration Project. This exciting project will allow SPEP to serve more families in Alexandria and will grow the program significantly. See pg. 20 for more details.

Historic Tax Credit update

The parishioners of St. Paul's during a special congregational meeting held on November 1, 2020 approved resolutions of the Vestry that authorized the final actions needed to acquire and then sell Virginia historic tax credits related to the "Keep St. Paul's Cool" HVAC renovation project that was completed in April 2020. The Virginia Department of Historic Resources on January 4, 2021 formally approved the issuance of Virginia historic tax credits to the entities established by St. Paul's pursuant to the Vestry resolutions, and the final administrative steps are underway to complete the sale of these tax credits to a parish investor, as detailed during the congregational meeting. The expected completion of this project before the end of March 2021 will contribute more than \$500,000 to the St. Paul's Foundation endowment fund to support the future care and maintenance of St. Paul's buildings and grounds.



2020 ACTUAL OPERATING PERFORMANCE & 2020 BUDGET 2020 & 2021 OPERATING BUDGET

		ACTUAL JAN-DEC 20	BUDGET JAN-DEC 21
INCOME	Total Pledges	1,286,001	1,253,396
	Plate Offerings	227,625	100,300
	St. Paul's Foundation	42,400	42,400
	Other Income	374,128	199,393
TOTAL INCOME		1,930,154	1,595,489
INCOME	Work within the Church	128,000	140,600
	Outreach	369,515	235,434
	Personnel - Clergy, Staff, Music	845,835	764,774
	Operating Maintenance	290,993	309,295
	Programs - Church	66,325	35,200
	Other	59,171	110,186
TOTAL EXPENSES		1,759,839	1,595,489
NET OPERATING FUNDS		170,315	0

The St. Paul's Vestry earmarked net operating funds in the amount of \$170,315 to fund the SPEP Reconfiguration project. Read more on pg. 18.

SPECIAL FUND ACCOUNT BALANCES 2020 SPECIAL FUND ACCOUNTS

BALANCE AS OF 12.31.20	ADMINISTRATION	RECTOR'S DISCRETIONARY
	Advance Pledges 46,982	Soper Gift 159,981
	Audit Sinking Fund 7,618	Rector's Discretionary Fund 63,362
	Major Repairs (4,003)	Beede 98,524
	Operating Reserve 286,311	Maxine Bishop 73,190
	WORSHIP EDUCATION	SERVICE
	Bishop Dyer Lecture 23,970	Jay Von Hemert 22,494
	Christian Education 4,825	Ramey 134,918
	Memorial 14,546	
	MUSIC	YOUTH
	Schleicher Bequest 104,029	Auction Fnd 20,157
	Bogle 12,540	Mission Trip (9,008)
	Tackett Estate Gift 12,910	Sally Petty 20,795

NET OPERATING FUNDS: 1,930,154 1,595,489

THE ST. PAUL'S FOUNDATION REPORT TO THE PARISH FOUNDATION REPORT

The St. Paul's Foundation was established in 1992 to build an endowment for the support, care, maintenance, and restoration of the buildings and grounds owned by St. Paul's Church and to support and benefit the Christian mission of St. Paul's Church outside the parish. The Foundation is governed by a board of Trustees who meet several times a year to discuss, monitor and direct the activities of the Foundation. The current trustees are John Siegel, President; Joe Thomas, Treasurer; Suzanne Brock, Secretary; Timothy Adams, David Ayres, Tim Belevetz, John Keppler, Sarah Knutson, and Saint Pollard. They are joined by vestry liaison Larry Campbell and parish liaison and stewardship officer Maria Halloran.

The Foundation is a 501(c) 3 corporation in the Commonwealth of Virginia and, as such, receives charitable gifts, bequests, and grants and makes long-term investments to provide for the future needs of our church's historic buildings and grounds. All contributions to the Foundation are tax-deductible. If your company offers matching donations, the Foundation has the necessary paperwork to enable them to match your generous gifts. Donations from parishioners over the past 26 years have grown the endowment from \$100,000 to over \$4 million making the St. Paul's Foundation the financial backbone of this parish. Each year the Foundation directs 4.5% of its average portfolio value to restoration projects at St. Paul's.

The big news of 2020 was the successful sale of historic tax credits. The 2019 HVAC project enabled St. Paul's to qualify for tax credits and because, as a church, St. Paul's does not pay state taxes we were able to sell these credits to an investor. After parish approval of the process in the fall of 2020, the credits were issued at the close of the year. The sale means over \$500,000 will be added to the parish endowment. The St.

Paul's Foundation was a key contributor to the HVAC ASAP Campaign allowing St. Paul's to complete this vital renovation with no short or long-term financing.

The St. Paul's Foundation entered a new phase in 2020 as proceeds from the endowment were used to fund key maintenance projects. Over the summer the Norton Hall roof required immediate repairs. The Foundation was able to fully fund the project which meant funds were not diverted from the Operating Fund. The Foundation approved 2 maintenance projects for 2021- the Norton Hall gutter project and the Wilmer House roof repair. In addition, the Foundation committed \$40,000 to the Operating Fund for ongoing maintenance needs. This important financial assistance frees up part of the St. Paul's Operating budget for programs and ministries that serve the community and spread the Gospel.

Just before all public gatherings ceased, critic and journalist Catesby Leigh gave the Foundation's 2020 Latrobe Lecture. Attendees to the Latrobe lecture enjoyed a fascinating lecture followed by a beautiful reception. This annual event highlights the Foundation's mission and builds our community.

Your generosity enables the Foundation to fulfill its mission. We welcome your gifts and support as we guide the Foundation into the future. Please remember that the Foundation grows in three ways:

- 1) Gifts in memory of loved ones, in thanksgiving or to the glory of God
- 2) Legacies and bequests
- 3) Market appreciation

The St. Paul's Foundation continues to carefully monitor the endowment and strives to make decisions about building projects that will most impact and support our historic parish.

ST. PAUL'S FOUNDATION INCOME STATEMENT FOUNDATION FINANCIAL STATEMENTS

	Market Value \$ 12.31.20	YTD %	2019%	Inception % (10.12.18)
Endowment Fund Composite Portfolio	4,745,348	11.7	22.59	12.66

St. Paul's Foundation 2020 Budget	
<i>4.5% of a trailing 3-year average of the Foundation's total asset value as of September 30th, 2019</i>	
Window Repair	\$22,403.00
Operating Fund Maintenance Allocation	\$40,000.00
Foundation Operating Expenses	\$4,700.00
Maintenance Sinking Fund	\$106,088.00
Total	\$173,191.00

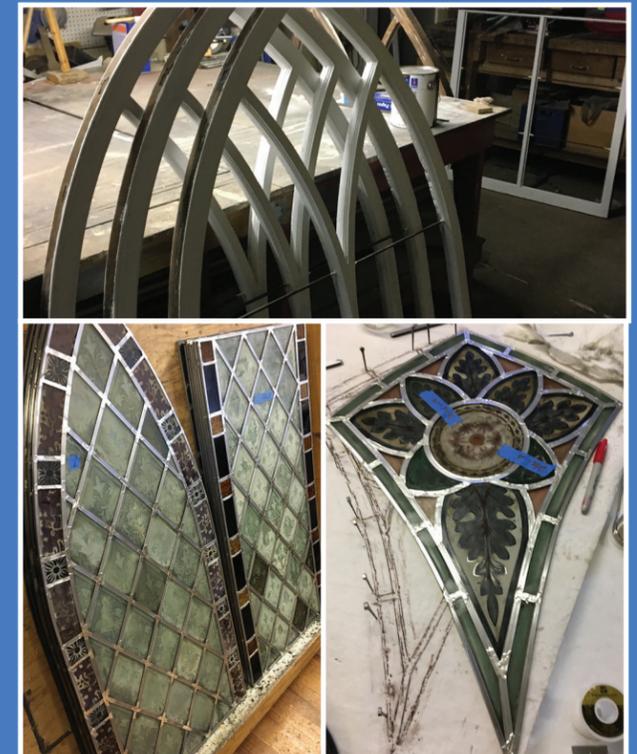
St. Paul's Foundation Maintenance Sinking Fund	
Starting Value 1.1.2020	\$399,411.00
2020 Quarterly Contributions	\$106,088.00
Norton Roof Project*	-\$188,557.00
Value as of 12.31.20	\$316,942.00

The endowment of the St. Paul's Foundation is managed by Lynx Investment Advisors in conjunction with the Foundation Board of Trustees. The asset allocation of the endowment is as follows: 65% Global Equities, 25% Global Fixed Income, 4% Alternatives, 4% Inflation Hedges, 2% cash. The portfolio is balanced as necessary.

The Board of Trustees is authorized to distribute annually 4.5% of a trailing 3-year average of the Foundations' total asset value as of September 30th, with the understanding that this spending rate will not normally exceed total real return from investments. This 4.5% disbursement makes up the budget for the following calendar year. Each November the Foundation holds a joint meeting with the Executive Committee of the Vestry in order to communicate funds available for the next year, approve use of proceeds for specific projects related to debt service, upkeep and maintenance of the buildings, grounds and cemetery of St. Paul's Church, and discuss any "special projects" suggested by the Foundation or the Vestry.

Window Restoration

In 2010, the St. Paul's Foundation set out to restore the 34 beautiful stained-glass windows in the church sanctuary and balcony. Most pre-date the twentieth century - all but three suffered from structural damage, bulging and breakage of glass due to age and extreme moisture and heat, and failure of the lead that holds the glass together. After a thorough selection process the Foundation selected Raynal Studios in Natural Bridge VA to take on the restoration project. So began a ten-year process of removing, restoring, and re-installing windows piecemeal. The first window completed was the Tiffany style window on the north side of the nave known as "Our Savior Seated" and dedicated in memoriam by the Wise family in 1898. During the summer of 2020, Raynal Studios, removed the last 4 windows in need of restoration. 2021 will mark the end of this ambitious project, over a decade in the making. The work was supported by many families in the parish as well as by proceeds from the St. Paul's Endowment. The restoration is a testament to the dedication of the parishioners of St. Paul's to preserve this sacred space for generations to come.



JANE ERNESTINE SCHLEICHER 4/9/22 - 10/1/19
COVENANT CIRCLE SPOTLIGHT

Jane Schleicher was born into a musical family on April 9, 1927, and kept the family tradition alive. Blessed with an amazing voice and perfect pitch, she began a solo singing career as a young woman in church, at high school graduations and social events. Jane earned a BA in Music (Voice) in 1949 with High Honors from the New England Conservatory of Music. Following graduation, she garnered a Fulbright Scholarship in Germany and from there earned a Doctor of Music (DMA) at the University of Illinois, Champaign-Urbana.

After many years of teaching (one of her most famous students being Corretta Scott King), Jane made a full-scale career change in the 1970's and became a social worker with the Veterans Administration, working primarily with elderly veterans with PTSD, substance abuse and other health issues. Music became a secondary avocation, but Jane had found her voice in a new primary vocation.

In the early 1970's Jane appeared in the St. Paul's gallery after a Sunday service. According to St. Paul's Organist and Choirmaster Emeritus Michael Heintz, she simply asked, "Can you use another soprano?" Thus began her association with St. Paul's and a decades-long friendship with Michael and many choir members. She was a founding member of the St. Paul's Bell Choir and according to a current ringer, "she never missed a note or a tricky rhythm!"

Jane's love of this parish prompted her to designate St. Paul's as the beneficiary of her estate. When she died in 2019, she left St. Paul's a gift of over \$100,000. This humble woman of modest means gave herself to the music program during her lifetime and now continues to support this program after her death. We give thanks to God for Jane's generosity.



WAYS TO GIVE

You can give financially to St. Paul's Church in many ways.

Give Online: The easiest way to give to St. Paul's is through our website, www.stpaulsalexandria.com. Click the give button in the top right corner to make a one time donation or set up a recurring payment. Offerings can also be made in the Virtual Offering Plate in our weekly email.

Mail a Check: Checks can be mailed to the Parish Office at any time.

Securities: To make a gift of stock please contact Maria Halloran at stewardship@stpaulsalexandria.com.

Planned Giving: Provide for the future of St. Paul's by becoming a member of the Covenant Circle. Talk with your financial advisor about including a bequest to St. Paul's Church in your will.

MARCH 2020 — FEBRUARY 2021
THE NECROLOGY

Into your hands, O merciful Savior, we commend your servants. Acknowledge, we humbly beseech you, sheep of your own fold, lambs of your own flock, sinners of your own redeeming. Receive them into the arms of your mercy, into the blessed rest of everlasting peace, and into the glorious company of saints in the light. AMEN.

Mary Lee Johnson
 April 22, 2020

Joan Mount
 July 7, 2020

Erica Sidorski
 April 23, 2020

Larry Laurent
 August 1, 2020

April Wagner
 March 12, 2020

Carter Hamilton Holland
 August 14, 2020

Ray Sidorski
 May 2020

Katherine Wolfe Sharman
 September 13, 2020

Joe Hall
 May 15, 2020

Alexander Castellanos
 October 4, 2020

Allen Stuhl
 May 31, 2020

Stan Krejci
 October 28, 2020

Otis Johnson
 June 29, 2020

Charles R. Hooff III
 February 2, 2021

THANK YOU TO ALL ST. PAUL'S SUPPORTERS

2020 DONOR LISTING

Below is a listing of parishioners who contributed to the 2020 Annual Operating Fund. During a year of extreme hardship for so many we are especially grateful for the many gifts, talents, and resources contributed by the entire parish family.

Members of the **Covenant Circle** are recognized with the symbol ❖.

These parishioners have included St. Paul's or the St. Paul's Foundation in their estate planning.

Anonymous (15)
 Charles and Dodo Ablard
 Brian and Anna Abram
 Carolyn Abshire
 Bud and Susanne Adams
 Jeff and Kirsten Adams
 Tim and Jennifer Adams
 Mary Adler
 Pen and Elizabeth Agnew
 Robbin and Kyle Ahrold
 Reec Akuak
 Margaret Albritton
 Peter and Anastasia Albritton
 Peter Aliferis and Anna Schalk
 Consuela H. Allen
 Winn and Katherine Allen
 Dale Allen ❖
 Dennis and Ruthie Apelt
 Leslie Ariail
 Michelle Armentrout
 David Arnaudo
 Sujatha F Augustine
 Anne and David Ayres
 Bruce and Amy Babcock ❖
 Harry and Jeannie Baldwin
 Neil Balkcom
 Virginia and Richard Banchoff
 Attison and Karen Barnes ❖
 Sara Bartley
 Gary and Jeanne Barton
 Tim and Mia Bass
 Paul and Marguerite Bateman
 Bruce Batten and Currie Smith
 Julie and Dave Bauer
 Erika Baum
 Clark and Mason Bavin
 Dick and Sally Bawcombe
 Barbara Beach ❖
 Rosemary Beales
 Trey and Kylie Beauregard
 Tom and Jenny Becherer
 Tim and Julianne Belevetz
 John and Annette Benavides
 Jeffrey and Elise Bengtson
 Gregory and Cheryl Bennett
 Jack Bennett
 Sharon and Ephriam Bingham
 Norfolk
 Andrew and Kathryn Blair
 Duncan Blair
 Kirk and Kristen Blalock
 Cliff and Chellie Blondes

Tom Bond and Ray Warren
 Jim and Patty Bowen
 Cynthia Boyer ❖
 Dennis and Cindy Brack
 Chad and Amy Bradley
 Cassandra Bradley
 Monica and Ben Bregman
 Carol Brewer and Steve Rosenstock ❖
 William Brewster
 Joe and Becca Brocato
 Geoffrey and Courtney Brock
 Suzanne Brock ❖
 Scott and Jennifer Broetzmann ❖
 David and Tammy Brown
 Hendrik and Sherry Browne
 Bob Brumbaugh
 Charles and Marie Bullock
 Christian and Rebecca Burch
 Taylor and Henrietta Burke
 Julian and Valerie Burke ❖
 James and Emma Burnham
 Jim Burnley
 Mason and Kristin Butler
 Chris Byrnes
 George and Kathy Caldwell
 Yvonne Callahan
 Skipp and Mary Calvert
 John and Caren Camp
 Larry and Stephanie Campbell ❖
 Barbara Canevari
 Mario and Karen Cardullo
 Stacy Carlson ❖
 Bill and Susan Carnell
 Sandee Carson
 Daniel and Carlie Casella
 Sheri and Red Cavaney
 Treston and Hannah Chandler
 Rob and Ann-Colter Cheron
 Paul Chlebo and Tracy Gifford
 Zoraida Cintron
 Thomas Clay and Kathleen O'Day
 Liam Cleaver and Ace Everett
 Dale and Carole Cloyd
 Brad and Julie Coburn
 John and Jane Cole ❖
 Emily Cole
 John and Susan Connors
 Christine Cooper
 Lou and Liz Cordia
 Angela Tarkenton Cordle
 Maeva Cosier
 Charles and Jackie Cottrell

James Cottrell
 Robert Cox and Holly Lennihan
 Chris and Courtney Cox
 Hannah Cox
 Cloi Craig
 Hamilton and Marianne Crockford
 Art Culvahouse
 Amy Curtis ❖
 Odie Curtis ❖
 Fred and Ann Czerner
 Tom Dabney and Laura Machanic
 Christine Dalpino-Tilton and Brian
 Tilton
 Susan Dawson
 Tal and Barbara Day ❖
 Marian De Regt
 Robert Deitz and Tina Hofmann
 Deitz
 Caulley and Alex Deringer
 Hugh DeSantis
 Steve DeSimone and Lili Romero-
 DeSimone
 Lisa DeV Vaughan
 Rodger Digilio and Frede Ottinger
 Sara Dillich
 Joan and Peter Dixon
 Scott and Anita Donaldson
 Michael and Anne Donohue
 Joel and Meaghan Douglas
 Martha Downs
 Joan Dreyer
 Andrew and Mary Elizabeth Duke
 Matthew and Bryan Dumont-
 Machowski
 Denise and Will Dunbar ❖
 Stephen and Emily Dunton
 Monte Durham and Jack Evans
 Amy Dyer
 Craig Dyson
 Gary and Claudine Edelblute
 Lester and Katherine Edwards
 Joseph and Leslie Edwards
 Marilyn Eisenhardt
 Nancy Elder ❖
 Ted and Lee Ellett
 Riki Ellison
 Will Elwood
 Ed and Lisa Emblom
 Kevin Enochs and Carol Kaufmann
 Garrett and Allison Erdle
 Tucker and Lisa Eskew
 Laura Evans

Mark Fantino and Cindy Kolbe
 Arden Farhi
 Gerald and Mary Fauth
 Bruce Fergusson and Ann Bailey
 Jeff and Joan Ferrill
 Mike and Carter Flemming
 Mike and Tucker Fogarty
 Henry and Lee Fonvielle
 Ripley Forbes
 Lee and Janet Forsgren
 Gregory and Tara Foscato
 Steven and Laura Francis
 Kimberly Franks and Michael Palko
 Steve and Paige Fronabarger
 Chris and Talley Fulghum ❖
 Carolyn Fuller
 Michelle D Fuster
 Michael and Kristin Gallagher
 Steve and Kim Gallagher
 Jack and Diane Galvin
 Jaye and Liz Gamble
 Rick and Heather Garcia de Castille
 Scott and Cele Garrett
 Bill and Francine Gemmill
 Philip and Teri Gennarelli
 June Geoffray
 Dale Gibb ❖
 Grant and Maggie Gibson
 Jeanie and Gordon Ginsburg
 Kevin and Jane Anne Gleason ❖
 Daniel Goldberg
 Susan Golightly
 Milton Gonzalez and Steven Fox
 Robert and Joan Gotwald
 Karen Grane ❖
 Joey and Regina Gray
 Roger Grayson
 Helen Grayson
 Richard and Susan Green
 Tatiana G Griepentrog
 Aimee Grinnan
 James Grossmann and Joanne
 Vinyard-Grossmann
 Robert Guenther and Martha Scott
 Poindexter
 Doug Guiler
 John and Perry Guy
 Julia Hall ❖
 Jay and Tatiana Hallen
 Chris and Megan Hallett
 Tim and Maria Halloran
 Ginny Hamill
 John and Amy Hanley
 Paul and Lisle Hannah
 Rachel Harber
 Heather Hardy
 Randolph and Anne Harrell
 Charlie Harris and Greg Peebles
 David and Nancy Harrison
 Susan Hartdegen
 Jane Harter
 Mike Hatcher and Taylor Kiland
 Fred and Lee Hathaway
 Steve and Barbara Hayes
 Bruce Hedman
 Jennifer Heffernan

Anne Heising
 Mary Lee Herbster ❖
 Lee Hernly and Ann Murphy
 Geoff and Brittany Hill
 Tyler Hodge
 Margaret Hodges
 Steve and Lucie Holland
 Matt and Littany Hollerbach
 John and Christy Hollywood
 Christopher Holmes
 Marian Holmes
 Brett Holmgren and Dana Remus
 John and Lynn Hooff
 Gugi Hooff
 Churchill and Jennifer Hooff
 Don and Martha Horne
 Scott and Heather Houck
 Morrie and Holly Hoven ❖
 Susan Hughes
 Frank and Susan Hyre
 James and Barbara Jacob
 Fiona James and Robert Humphrey
 Willy and Janney Jay
 Donald Jennings
 Margaret Ann Johnson
 Geoff and Alexandra Johnson ❖
 Clete Johnson and Sheila Kennett
 Johnson
 Chris and Dana Jones
 Dennis and Elizabeth Jones
 Freeman and Anne Beverly Jones ❖
 Jim and Caroline Kahl
 Lisa Kaiser
 Al and Suzanne Kalvaitis
 Noel Kaupinen
 Ann Kavaljian ❖
 Peter and Debbie Keefe
 James Kelly and Sarah Chilton-Kelly
 Simone Kenney
 John and Dianne Keppler
 Charlie King ❖
 Robert Kirby
 Randy and Meldie Kish ❖
 Ben and Jacquelyn Kittredge
 Lynn Knight
 Brian and Sarah Knutson
 John and Verleah Kosloske
 Joseph and Bridget Koury
 Gail Krejci
 John and Malicia Kromer
 Joe and Soyoung Kubler
 John Kupersmith
 Chuck and Joan Langdon
 Tyger and Sara Latham
 Sandra Lattner
 Robert and Yolanda Layser
 Donna Lefevé
 Aaron and Maria Leibowitz
 Jennifer Leonard
 Michael and Rozanna Levine
 Doug Lindsey
 Mike and Catherine Linskey
 Mari Lou Livingood
 Bill and Betty Livingston
 Tim and Jackie Locke
 Eleanor and Bob Long

Stephen Losey
 Casey and Kristi Lowe
 Andrew and Caryn Lund
 Elizabeth Luster
 Kyle and Stephanie Lynch
 Elizabeth Macintosh
 Marc and Jenifer MacKeigan
 Mark and Lauren Maddox
 Donna Mank
 Joe Manson
 Anthony and Corinne Marasco
 Ian and Lesley Markham ❖
 Martha Marks
 Drew and Stephanie Marrs
 Don Martin and Melissa Carter
 David and Martha Martin
 BJ and Laura Martino
 Derek and Sarah Mason
 Sam Mason and Susan Lukens
 Emilygrace Mate
 Steve and Liza May ❖
 Greg and Anna May
 James Mayo
 Nathan and Katie McAfee
 Peter and Sarah McElwain
 Kelly McGrath
 Susan McGrath
 Dean McGrath and Pat Bryan
 Kathie McGrath
 Mary McKenna
 Bob and Anna McLean
 Armin Meghdadian
 Chris Melling
 Stephen Memery and Liza Chapman
 Marianne Meyers
 Barbara Michaels
 Elisabeth Millard
 Dave and Christine Miller
 William Miller
 Craig Miller and Lisa Brock
 Sharon L Mitchell
 David and Katherine Molnar
 Anne Monahan
 Andy and Renee Monday
 Bob Montague
 Page and Elizabeth Moon
 Bret Moore and Diane Sauter
 Temple and Marty Moore ❖
 Jim and Nikki Morrell
 Taylor and Caroline Morris
 Daniel and Brandon Moss
 Robb and Ginny Mulberger
 Audrey Mullen
 Bernard and Marsha Murphy ❖
 Chris and Katherine Murphy ❖
 James and Diane Murphy
 Rick and Sally Murphy
 Patrick Murray
 Seyong Nicholls
 Jim and Caroline Norman ❖
 Craig and Cameron Normand
 Laura Northey
 Andy and Shelley Norton
 Bob and Lynn O'Connell
 Donald and Barbara O'Leary
 Joanne Odle ❖

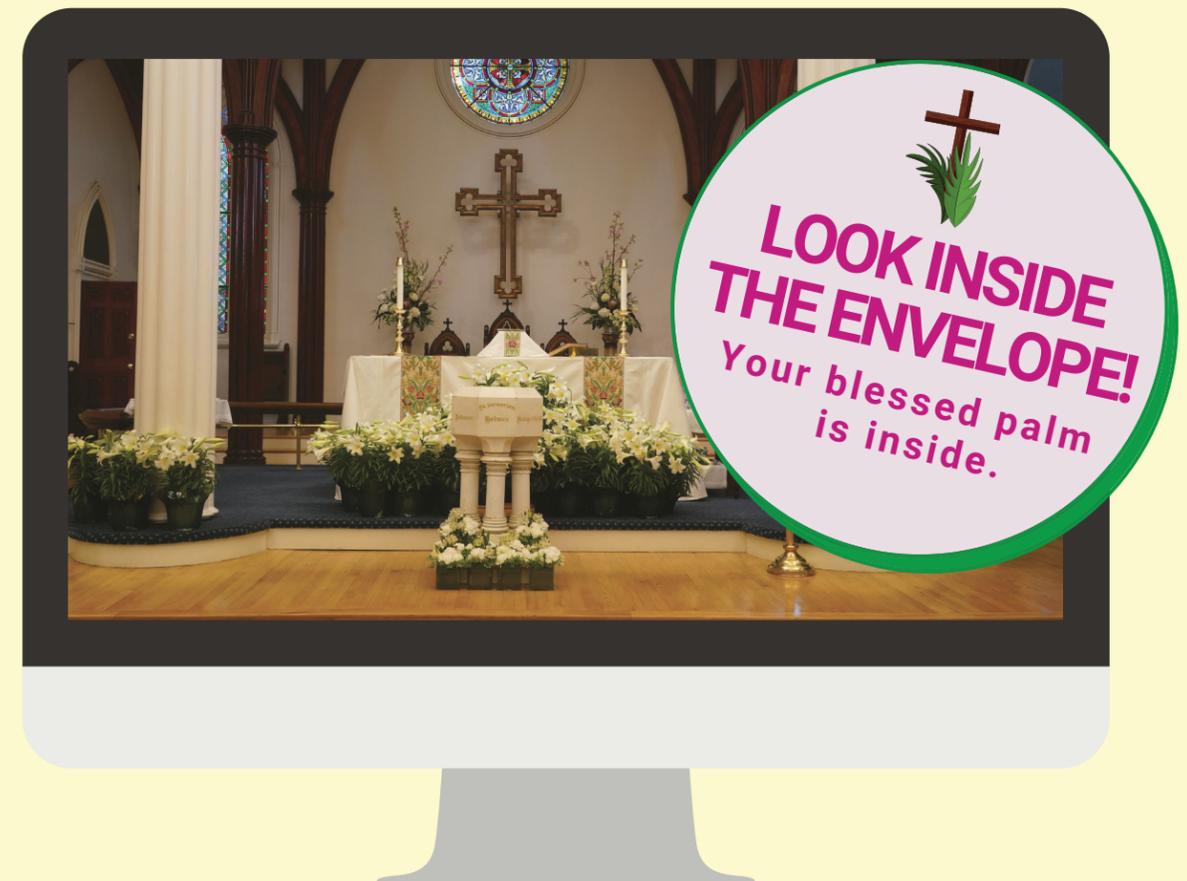
William Oliver and Ginger Rosa
 Franchesca Ortiz
 Monica Parry
 Ellen and Robert Patrick
 Bob Pearson
 Dorothy Pearson and Colin Taylor ❖
 Bill Pelesh
 Algis and Kathy Penkiunas
 Jane Perkinson
 Steven and Martha Peterson
 Douglas and Elizabeth Petty
 Michael Pfenning
 David and Kathryn Phippen
 Sandy Pinney
 Patrick and Ellen Pinschmidt
 Jerry and Susan Poliquin
 Saint and Maria Pollard
 Wayne Popham and Laura Dromerick
 Richard Potter
 Rick and Janet Price
 Howard Pyle and Victoria M. Sheffield
 Wanda Ragland
 Paul and Amy Reed
 Holden Hoofnagle and Elizabeth Rees
 C.J. Reid ❖
 Meg and Ralph Resch
 Jeff and Beth Resetco
 Amy Reynolds ❖
 Keith and Renee Reynolds
 Nick and Libby Reynolds
 David and Laura Rhodes
 Patria Richardson
 Steve Richardson
 Bruce and Elizabeth Riedel
 Kevin and Leslie Ristau
 Lyle and Christine Roberts
 Robin and Beth Roberts
 Robert and Michaela Robinson
 Clint and Rachel Robinson
 Ronald and Melanie Rodgers
 Tricia Rodgers
 Regina Roman ❖
 Cindy Roscoe ❖
 Steve and Jennifer Rutledge
 Cathy and Fred Sachs
 Juan Sanchez and Lauren Roberts
 Robert and Melissa Saunders
 Frederick Savage
 George and Martha Sawyer
 Carter and Jon Schildknecht
 Rodney and Lois Schmidt
 Wes and Catherine Schmidt
 Heidi Schneble
 Vincent Schroeder and Jean King

Tom and Ann Scully
 Michelle Searcy
 Rocky and Kathy Semmes
 Graham and Sue Setliff
 Michelle Shader
 Tim Sharman
 Rhod and Emily Shaw
 Libby Sibold
 Phyllis Sidorsky
 John and Elizabeth Siegel
 Geoff and Melissa Sigler
 Tamera Siminow
 Cal and Sally Simmons
 Laura Simmons
 Richard Simmons
 Rob and Cindy Simms
 Celeste Simonds
 Chip and Patty Simpson
 Lisa Simpson
 Mike and Mona Skardon ❖
 Julie Slavik
 Peter and Katharine Smeallie
 Amy Smith
 Babette Smith
 Joan Smith
 Nancy Smith ❖
 Priscilla Smith
 Steven and Nancy Smith ❖
 Steven W. Smith
 William Smith
 Devon Snodgrass
 Jason and Jane Spence
 Alex and Ruth Squadrini
 Larry and Stephanie Stack
 Joe and Dede Stanko
 Ted Stark and Christine Corcoran
 Stark ❖
 Chip Stelljes
 Rich Sterba and Gabrielle Kaufman
 Bob and Gin Steventon
 Tom and Kay Stimson
 Stuart and Ann Stock
 Brooke and Marybeth Stoddard
 Luke and Laura Strange
 Jeremy and Dawn Stump
 Roger and Susan Sullivan
 Sean and Mallory Sutherland
 Mark Sweet and Christina Heckel
 Sweet
 Rob and Frances Talley
 Virginia Taylor and Ron McMurray
 Scott and Teresa Taylor
 Millie Tazelaar ❖
 Kevin and Jessica Teel

Emerson and Alison Teer
 Cassandra Thomas
 Shad and JulieAnn Thomas
 Alexander and Brigid Thomas
 Joe and Diane Thomas
 Scott and Laura Ann Toussaint
 Margaret Townsend
 Alexander and Cecily Treadway
 David and Taylor Trenner
 Eric and Robin Turner
 Ruffin and Cathy Tyler
 Paul and Lizabeth Uhrig
 Kris and Steve Vajs
 Charles and Sheri Van Someren
 Sally Veith
 John and Sarah Versaggi
 Gary and Louise Viadero
 Jodi Vittori
 Ray and Gilly Von Drehle
 Harrison and Toni Wadsworth
 Ed Waggoner
 Lou and Judy Wagner
 Nicole Walesch
 Derek and Sissy Walker
 Jim Wallace
 Jane Wallace ❖
 Gill and Amy Waller
 Johnny and Lisa Waller
 Matt and Lisa Walsh
 Jeff and Ellen Walter
 Will and Jennifer Warburton
 Oran and Barbara Warder ❖
 Shannon Watson
 Eric Wazorko and Laura Rose
 Bill and Ann Webb
 Mary Webster
 Florian Weilke and Riwo Oboh-Weilke
 Marianne Weitz
 Don and Tuckie Westfall
 Audrey Weston
 Jim and Rebecca Wetherly
 George and Patti White
 Tommy and Karen White
 Robert Whittle
 John Wickham
 Andrew and Lynn Wilson
 Jeffrey Wilson
 Stuart Wineland
 Greg and Nancy Woodford
 David and Katie Woodruff
 Jason Woods
 Jackie Wysong
 Chuck and Linda Zauzig

Holy Week and Easter will be virtual once again this year. St. Paul's will offer a full slate of virtual Holy Week and Easter services complete with many of the traditional sights and sounds of Easter at St. Paul's. Dates are below; all services will be distributed by email during Holy Week and also available on the website.

PALM SUNDAY SUNDAY 3.28.21
MAUNDY THURSDAY THURSDAY 4.1.21
GOOD FRIDAY FRIDAY 4.2.21
HOLY SATURDAY SATURDAY 4.3.21
EASTER SUNDAY SUNDAY 4.4.21



**HOLY WEEK AND EASTER
 @ ST. PAUL'S**





St. Paul's Episcopal Church
228 South Pitt Street
Alexandria, VA 22314

RETURN SERVICE REQUEST



www.stpaulsalexandria.com